

cheek2cheek productions
present

TWO FILMS

ONE NIGHTCLUB...
ONE NIGHT...

TWO STYLES

ONE COMIC...
ONE TRAGIC...

TWO MINUTES AFTER MIDNIGHT



and



The Judas Kiss

TWO FILMS ?

Following their last award-winning short, *Ginger Beer*, cheek2cheek productions are proud to present their latest production, *Judas at Midnight*, which consists of two short films -

TWO MINUTES AFTER MIDNIGHT



Each film is 12 minutes long and, although each can be viewed on its own, they are intended to be shown one after the other. Both films were shot simultaneously, both were directed by Séamus Rea and produced by Andrew Odgers and Janet Potter, both were filmed by Brendan Easton.

And both films are set in the same club on the same night.

Two Minutes after Midnight is a comic exercise in magical realism – with a witty script and a sting in the tale.

The Judas Kiss is a film without dialogue, telling its story solely through images and haunting music.

The characters from one film are glimpsed in the background of the other, as both sets of characters play out their stories simultaneously. An incident glimpsed in one film and dismissed as of no importance becomes the subject matter of the other film and we discover the incident to be a pivotal moment in someone's life.

Have you ever stood in the middle of a hot, sweaty club and wondered what was the story behind the guy at the bar with the slightly crazed expression? Have you ever walked past the couple snogging in the corner without giving them a second thought?

So have we.



TWO MINUTES AFTER MIDNIGHT



Synopsis

John is a rather shy guy. He goes to a hot, sweaty club late on a Saturday night and spots a guy he fancies. He takes his courage into his hands and tries to chat him up at the bar but gets a brutal put-down.

Retreating to the toilets to recover, John meets **an Angel** (it happens all the time). The Angel gives him a magic ring and tells him how to use it to get his revenge on the guy at the bar. Think of someone you fancy, turn the ring around your finger three times and you'll be transformed into that person's **ultimate fantasy figure...**

Sounds like fun? It is fun!

Until **Two Minutes after Midnight...**

And introducing...



John, the leading rôle in *Midnight*, is played by our new discovery, **Andrew Hinton Brown**. Andrew graduated from drama school on Thursday, auditioned for us on Saturday and got the rôle on Sunday.

Before auditioning for us, Andrew's main claim to fame was that his ex-girlfriend was in *Big Brother*. This was his first proper audition and, since he had only just left drama school, his agent put him up for one of the smaller rôles in the film. But Andrew gave such a blinding performance that we asked him to come back the next day to audition for the rôle of John.

On Sunday, Andrew proved that there was nothing in the rôle that he couldn't do so we followed our instincts and - despite him being up against a lot of other highly experienced actors - we gave him the rôle. His performance on film has completely surpassed all our expectations. You'll be seeing a lot more of Andrew.

Just remember where you saw him first.





Synopsis

What **sound** does a heart make when it cracks?

Is there any music that can replicate it?

Chris goes to the club with his boyfriend, **Jude**. It's just another Saturday night out – a few drinks, some laughs, a workout on the dancefloor.

But it's not just another Saturday night.

It's a night Chris will never be able to forget.

The Judas Kiss tells its story entirely through images, without the help of dialogue.

The story bounces back and forth in time as Chris's emotional response to the events of the night unravels. The film is bound together by the sublime music of Handel – the aria, *Scherza infida*, unforgettably sung by one of the great singers of our time, the American counter-tenor, **David Daniels**, accompanied by the **Orchestra of the Age of Enlightenment**.

Why Handel? Hearts broke in the eighteenth century, just as hearts break now. The sound remains the same.

The Judas Kiss

The cast...



Dominic Power plays the lead rôle of Chris in *The Judas Kiss*.

Dom has played everything from one of the suspected murderers of Stephen Lawrence in Granada's BAFTA award-winning film *The Murder of Stephen Lawrence* to Jesus Christ in *What If* for Williams Films. Trained at the Anna Scher Theatre School, Dom has been a regular in *Grange Hill*, *The Bill* and *Eastenders*. He recently played Pete in *Not Gods But Giants* at the Traverse Theatre, Edinburgh.



Mark Wakeling plays the Angel in *Two Minutes after Midnight*.

Mark is currently playing the lead in Athol Fugard's *Playland* at the Jermyn Street Theatre. His TV work includes a trio of military rôles - *Sword of Honour*, *Band of Brothers* and - in a slightly more mythical vein, the Young Parsifal in Tony Palmer's film, *The Search for the Holy Grail*.



John the Hunk in *Two Minutes after Midnight* is played by Adrian Bouchet.

Originally from Zimbabwe, Adrian was a civil engineer and body-builder (brains and brawn) before turning to acting. Adrian's extensive theatre work ranges from Shakespeare and *An Evening with Gary Lineker* to touring the world with the Dreamboys. He is the Gigolo in *Nine Dead Gay Guys*, the new film by Lab Ky Mo which received a huge amount of press attention as "the scandal of the 2002 Cannes Film Festival". American film executives walked out in droves. Obviously a must-see.



Nigel Shipp plays the rôle of Dick in *Two Minutes after Midnight*.

Nigel has represented his country at Judo and represented Clearasil and Schwartzkopf as a model. He turned from model to actor under the scrutiny of a TV documentary series.



The rôle of Tom in *Two Minutes after Midnight* is played by Alex King.

Alex is currently playing Ritchie Atkins in the ITV series, *Bad Girls*.

Judas
at
MIDNIGHT

OUR FIRST SUCCESS!

cheek2cheek's first production, the romantic comedy *Ginger Beer*, has been a big hit on the film festival circuit and has picked up no less than **three awards**.

At the BBC British Short Film Festival in 2000, *Ginger Beer* won the BBC Radio 1 Audience Award for the film which received the most audience votes for the **most enjoyable** film from amongst the 350 films from all over the world which were shown at the festival.

Ginger Beer also proved a favourite with the audiences at the Verzaubert Film Festival in Germany which screened the film in Berlin, Munich, Cologne, Stuttgart and Frankfurt. *Ginger Beer* was again voted one of the **most popular** films in the Festival by audience members.

Earlier, *Ginger Beer* won an Audience Favourite Award at the Palm Springs International Short Film Festival from a field of 260 films shown.

On top of these successes, *Ginger Beer* has had a full schedule of festival appearances since its **sold-out premiere** at the National Film Theatre in London as one of the hits of the London Lesbian and Gay Film Festival. The film has now been seen at film festivals in the following cities:

Italy:	Turin and Milan
Canada:	Toronto, Vancouver, Ottawa and Montreal
Russia:	St Petersburg
South Africa:	Johannesburg and Cape Town
Australia:	Sydney
Ireland:	Dublin and Cork
Finland:	Turku
Belgium:	Brussels
Germany:	Hamburg, Cologne, Munich, Stuttgart, Frankfurt and Berlin
UK:	London, Purbeck and Birmingham
USA:	New York, San Francisco, Philadelphia, Palm Springs, Austin (Texas), St Louis, Seattle and Anchorage, Alaska!



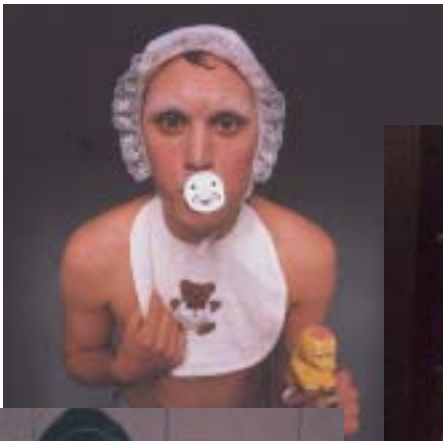
Ginger Beer has also **joined the mile-high club**, as Virgin Airlines acquired the film and showed it on all their routes for three months including the coveted London-New York route.

Synopsis

Ginger Beer is a romantic comedy set in the world of ballroom dancing. The central character is Paul, a rather insecure gay teacher at an agricultural college. He gets a hard time from his students – not only because they suspect he is gay but also because they find out he is secretly taking ballroom dancing lessons. His life then takes a major turn for the better when he discovers a gay dance studio run by Linda, a glamorous lesbian dancing teacher. Linda teaches Paul to dance – which he finds he does much better if she leads and he follows! But will he be able to face his students at the college's Christmas party – with his new boyfriend in tow.

The eclectic soundtrack includes a track by Barbara Cook (the legendary New York cabaret singer); a waltz by Khachaturian; a Puccini love duet; and a show-stopping number called *Two Men Dance the Tango* sung by Michael Callen, the American pop singer and AIDS activist, and Tom Robinson, the English singer best-known for the original 70s gay anthem, *Sing If You're Glad to be Gay*.

The film is shot on standard 16mm film and last 17 minutes.



Judas
at
MIDNIGHT

